

Falling between Worlds

Catalogue of video art 2016-2020



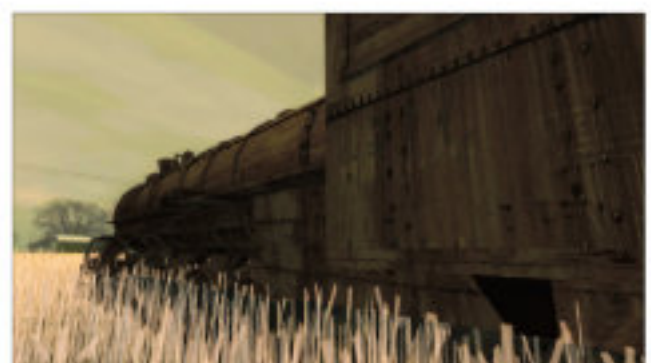
*Sample
pages*

Tess Baxter : Tizzy Canucci

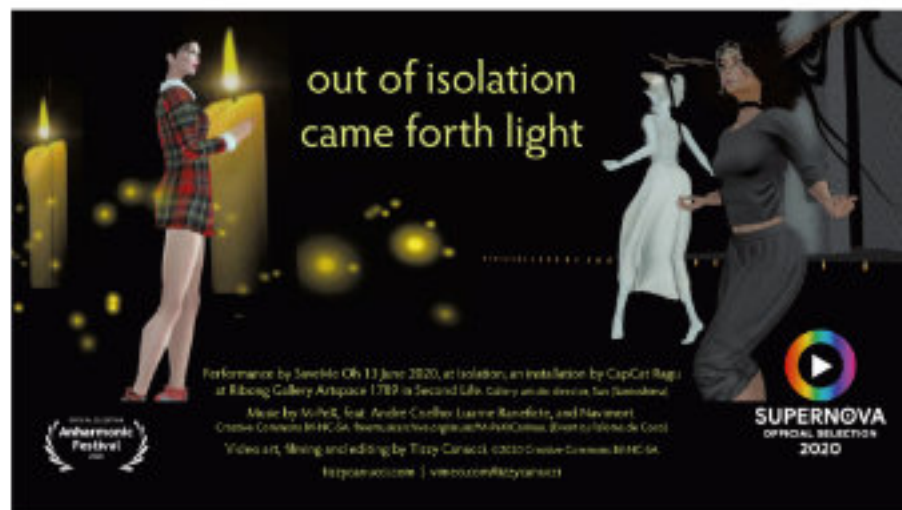
Our Music of the Spheres



Date	10 August 2016
Vimeo link	https://vimeo.com/tizzycanucci/musicspheres
Exhibitions	Selected for <i>Supernova Digital Animation Film Festival 2016</i> , Denver, 24 September 2016.
Description	<p>A film poem combining words, images and music. As always, the process is cyclical - an idea, some filming, a search for music, then back to the idea again. But with words also involved, there was also an interaction between the images, the music and words that developed through the process.</p> <p>I had already decided on the opening visual of the radio, and this coincided wonderfully with the public domain voice in <i>Junction City Fields</i>. I was unable to quite tell what was being said, but I could pick up parts of it and a sense of meaning. This led to me to think more about the railroad not simply being a rusted junction but also a metaphor for other divisions.</p>
Blog post	https://tizzycanucci.com/2016/09/25/of-music-spheres-and-emotions/
Location	The Far Away, maintained by Ziki Questi: https://maps.secondlife.com/secondlife/Dreamworld%20North/198/152/22
Participant	Sadie Gee
Music	The Fucked Up Beat: <i>Junction City Fields</i>



out of isolation came forth light



Date	23 June 2020
Vimeo link	https://vimeo.com/tizzycanucci/cameforthlight
Exhibitions	Selected for Anharmonic Film Festival 2020, and Supernova Digital Animation Festival 2020.
Description	A social event at CapCat Ragu's installation, <i>Isolation</i> , where I had previously made a work, with music by a DJ I knew, Paloma de Coco. I hadn't expected SaveMe Oh, but then perhaps no one ever does. CapCat and Paloma are both Portuguese, which influenced the choice of music. SaveMe's performances are very much responsive, performance events rather than being planned beforehand. I like the spontaneous, as it carries the possibility of something good and unexpected - the result of serendipity the bringing together of accident and sagacity with inventiveness, as Sebastian Olma defined it. In turn I have previously reinterpreted her work in ways she has both liked and disliked. However what I brought here was more blending and working with. As she commented on Vimeo: 'We really touch the soul of saudade'; touching souls is not done through routine, but through a feeling and a sense of being in the world.
Blog post	https://tizzycanucci.com/2020/06/27/came-forth-light/
Location	Ribong Gallery Artspace 1789: http://maps.secondlife.com/secondlife/Mieum/177/23/1790
Artists	CapCat Ragu, SaveMe Oh
Music	M-PeX, feat. André Coelho: <i>Luarne Raneficte</i> and <i>Navimort</i>





Cover image: still from the video art
Sound Living (2019) by Tess Baxter

ISBN 0-9553749-4-4



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